

Abstract

Name of work – Creativity of the blind

The aim – the aim of my work is to examine the clients who are visually handicapped. The art and the artistic creativity, namely haptic, should create therapeutic processes, which can improve the quality of life to the clients.

Methods – in the introduction I use the background research, compilations of available literature, the observation, the talk examination of motoric art, the analysis.

Results – with the examination of this problem I come to my opinion that visually handicapped clients are able to show us (in the time of artistic) creativity the close and sensitive perception of the world through the ceramics.

Conclusion – with the results of my observation I come to opinion that we can take in the ceramics of the visually handicapped like the Arteterapy and this can enable them to make the realization.

Keywords – visually handicapped, ceramics, method of work with the ceramics.